

FANCY PANTS

By Hunter and Jeri Crosby, Three Rivers, California

RECORD: Mercury C 30006X45 - "Fancy Pants"
POSITION: Open, inside hands joined, facing LOD
FOOTWORK: Opposite throughout, directions for M

INTRO: Wait 4 cts; Bal away and together

MEASURES: PART "A"

1- 4 WALK, -, 2, -; TWO-STEP FACE-TO-FACE; BACK-TO-BACK; FACE-TO-FACE;
(1) Walk fwd L,R, turning to face partner on 2nd step; (2) Two-step face-to-face, join leading hands; (3) (On around M-R-face, W-L-face turn) Back-to-back, join leading hands; (4) Face-to-face; end in OPEN POS facing RLOD, inside hands joined.

5- 8 REPEAT MEASURES 1-4 in RLOD
Starting M's R ft. On Meas 7 (back-to-back) M turns L, W turns R. End in OPEN POS facing LOD.

PART "B"

9- 12 WALK, -, 2, -; TWO-STEP BRUSH/LIFT; CALIF TWIRL, -, 2, -; TWO-STEP;
(9) Walk fwd L,R; (10) Two-step brush & lift; (11) Calif Twirl in 2 walking steps R,L, end facing RLOD; (12) Fwd two-step RLOD; end in OPEN POS, Facing RLOD

13-16 REPEAT MEASURES 9-12 in RLOD
End facing LOD and maneuver to CLOSED POS.

PART "C"

17-20 TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;
Do 4 turning two-steps progressing in LOD.

21-24 TWIRL, -, 2, -; 3, -, 4, -; TURN TWO-STEP; TURN TWO-STEP;
(21-22) M walks 4 steps L,R;L,R, while W does 2 RF twirls in 4 steps under leading hands prog in LOD; (23-24) 2 turning two-steps; end facing LOD in SEMI-CLOSED POS.

PART "D"

25-28 WALK,-,TURN,-; PIVOT,-,TO SIDECAR,-; STEP,CLOSE,STEP,PIVOT; TWO-STEP;
M does 4 walking steps L,R;L,R, as follows: (25) 1st step in LOD, 2nd step start turn on R ft; (26) With L ft step across in front of partner and pivot R-face to face LOD (M on outside) now in sidecar pos, step on R for 4th step (W walks fwd R,L; pivot on R for $\frac{1}{2}$ R-face turn facing RLOD - W now on inside - step back on L in LOD); (27) Fwd two-step pivot on M's L & W's R to banjo pos (M facing RLOD & W facing LOD); ~~28~~ (23) Fwd two-step RLOD (W does $\frac{1}{2}$ R-face turn); end in SEMI-CLOSED POS facing RLOD.

29-32 REPEAT MEASURES 25-28 in RLOD;
(29-30) M start walk on L & M will end on inside facing RLOD, W on outside facing LOD; (31) Fwd two-step in RLOD pivot on M's L & W's R to banjo pos (M facing LOD, W facing RLOD); (32) Fwd two-step in LOD (W does $\frac{1}{2}$ R-face turn); end in OPEN POS to start dance over.

DANCE THROUGH THREE TIMES

TAG: After 3rd complete routine, end in BUTTERFLY POS, M's bk to COH, and do Two-step bal left; Two-step bal R; Turn away (M to L, W to R), -, 2, -; 3, -, CHUG, -;